

The Patient

(including Eon Blue Apocalypse)

Lateralus

- TUNING -

Drop D



- DIFFICULTY -

Intermediate

5

- NOTICE -

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TOOL - The Patient
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 150

Free time

Delay = 545ms / Transcribed to freetime, not the correct time signature nor note length

1 2 3 4 5 6

dist. lead. T A B (4/4) 0 (0) (0) (0) (0) (0)

dist. guit. T A B (4/4) - - - - -

7 8 9 10 11 12

♩ = 145 ♩ = 140 ♩ = 130

(0) (0) (0) (0) (0) (0)

10 12 10 12 3 5

13 14 15 16 17 18

♩ = 125 ♩ = 120 ♩ = 110 ♩ = 90

(0) (0) (0) (0) (0) (0)

15 10 12 10 12 3 5 0

19 20 21 22

♩ = 80 ♩ = 72 ♩ = 66

sl. (0) (0) (5/4) 8-7-7 3/5-73 0

23 24 25 26

sl. ♩ = 83 sl. sl. ♩ = 60 ♩ = 75 ♩ = 63 ♩ = 55 ♩ = 50 ♩ = 30

8-7-7 (3/4) 3-5-3-7 5 0 (4/4) 1 0 1 0 1 0 1 0 1 1 0 0 2 0 0 0 0

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A Intro

♩ = 108

♩ = 109

♩ = 110

P.M.-----

Musical notation for measures 27-30. The top staff is in 5/4 time and contains a repeating rhythmic pattern of eighth notes with fret numbers 3, 5, 2, 0, 5, 2, 3, 2, 0, 2. The bottom staff is empty with a brace and a fermata-like symbol.

♩ = 108

♩ = 109

P.M.-----

Musical notation for measures 31-34. The top staff is in 5/4 time and contains a repeating rhythmic pattern of eighth notes with fret numbers 3, 5, 2, 0, 5, 2, 3, 2, 0, 2. The bottom staff is empty with a brace and a fermata-like symbol.

♩ = 110

♩ = 109

P.M.-----

Musical notation for measures 35-38. The top staff is in 5/4 time and contains a repeating rhythmic pattern of eighth notes with fret numbers 3, 5, 2, 0, 5, 2, 3, 2, 0, 2. The bottom staff is empty with a brace and a fermata-like symbol.

P.M.-----

Musical notation for measures 39-42. The top staff is in 5/4 time and contains a repeating rhythmic pattern of eighth notes with fret numbers 3, 5, 2, 0, 5, 2, 3, 2, 0, 2. The bottom staff is empty with a brace and a fermata-like symbol.

♩ = 111

♩ = 109

P.M.-----

Musical notation for measures 43-46. The top staff is in 5/4 time and contains a repeating rhythmic pattern of eighth notes with fret numbers 3, 5, 2, 0, 5, 2, 3, 2, 0, 2. The bottom staff is empty with a brace and a fermata-like symbol.

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B

♩ = 108

♩ = 109

P.M.-----

47

48 49 50 51

4/4 (2)

A Verse

♩ = 110

♩ = 109

P.M.-----

52

53 54 55

5/4

♩ = 110

♩ = 109

P.M.-----

56

57 58 59

♩ = 110

P.M.-----

60

61 62 63

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82 $\text{♩} = 111$ P

83 P.M.-----| 84 P

85

D Post-Chorus

86 $\text{♩} = 112$ P

87 P

88 P $\frac{1}{4}$

89 P

90 P

91 P

92 P

93 $\frac{1}{2}$

E

Use some pinch harmonics (overdub guitar)

94 *sl.*

95 *sl.*

96 *sl.*

97 *sl.*

98 $\text{♩} = 114$ *sl.*

99 *sl.*

100 $\text{♩} = 112$ *sl.*

101 *sl.*

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F Interlude

102 *sl.* *wavy* 103 *sl.* *wavy* 104 *sl.* *wavy* 105 *sl.* *wavy* ♩ = 113

7-10 5-7 0 7 5-7 7-10 5-7 0 7 5-7 7-10 5-7 0 7 5-7 7-10 5-7 0 7 5-7

G

106 107 ♩ = 114

7-7-10-10-5-5-7-7-7-7-0-0 7-7-0-0-5-5-7-7 7-7-10-10-5-5-7-7-7-7-0-0 7-7-0-0-5-5-7-7 7-7-10-10-5-5-7-7-7-7-0-0 7-7-0-0-5-5-7-7 7-7-10-10-5-5-7-7-7-7-0-0 7-7-0-0-5-5-7-7

108 109

7-7-10-10-5-5-7-7-7-7-0-0 7-7-0-0-5-5-7-7 10-10-13-13-8-8-10-10-10-10 10-10-8-8 7-7-10-10-5-5-7-7-7-7-0-0 7-7-0-0-5-5-7-7 7-7-10-10-5-5-7-7-7-7-0-0 7-7-0-0-5-5-7-7 7-7-10-10-5-5-7-7-7-7-0-0 7-7-0-0-5-5-7-7 7-7-10-10-5-5-7-7-7-7-0-0 7-7-0-0-5-5-7-7

B Verse

110 ♩ = 113 111 112 113

0-3-5-0-7-0-3-5-0-7 0-3-5-0-7-0-3-5-0-7 0-3-5-0-7-0-3-5-0-7 0-3-5-0-7-0-3-5-0-7

114 ♩ = 114 115 116 117 ♩ = 113

0-3-5-0-7-0-3-5-0-7 0-3-5-0-7-0-3-5-0-7 0-3-5-0-7-0-3-5-0-7 0-3-5-0-7-0-3-5-0-7

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Interlude

♩ = 114

P.M.-----

118

119 120 121

H

♩ = 115

♩ = 113

P.M.-----

122

123 124 125

B

♩ = 112

Really quiet on the record, but played live

P.M.-----

126

127 128 129

I Bridge

♩ = 118

P.M. P.M. P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M. P.M.-+ P.M.

130 131 132 133

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M Bridge

150 $\text{♩} = 114$
Flanger, Chorus ON

151 152 153

0 2 4 5 4 | 2 4 2 5 2 | 0 2 4 5 4 | 2 4 2 5 2

154 $\text{♩} = 115$

155 156 157

0 2 4 5 4 | 2 4 2 5 2 | 0 2 4 5 4 | 2 4 2 5 2

N

158 $\text{♩} = 117$

159 $\text{♩} = 118$ 160 161

0 14 16 17 16 | 14 16 14 17 14 | 0 14 16 17 16 | 14 16 14 17 14

162 $\text{♩} = 120$

163 $\text{♩} = 121$ 164 $\text{♩} = 119$ 165 $\text{♩} = 120$

0 14 16 17 16 | 14 16 14 17 14 | 0 14 16 17 16 | 14 16 14 17 14

O

166 *sl.* 167 *H* 168 $\text{♩} = 118$ *sl.* 169 *H*

7 7 7 7 5 5 5 | 0 0 0 0 3 3 3 | 10 10 10 10 8 8 8 | 3 3 3 3 6 6 6

7 7 7 7 5 5 5 | 0 0 0 0 3 3 3 | 9 9 9 9 7 7 7 | 2 2 2 2 5 5 5

7 7 7 7 5 5 5 | 0 0 0 0 3 3 3 | 7 7 7 7 5 5 5 | 0 0 0 0 3 3 3

7 7 7 7 5 5 5 | 0 0 0 0 3 3 3 | 7 7 7 7 5 5 5 | 0 0 0 0 3 3 3

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170 $\text{♩} = 121$

171

172 $\text{♩} = 120$ *sl.*

173 $\text{♩} = 113$ H Delay 545ms

174 175 176 $\text{♩} = 112$ 177

P Outro

Flanger, Chorus OFF

P.M.-----

178 179 180 181

$\text{♩} = 107$ $\text{♩} = 100$

P.M.-----

182 183 184 185

Thanks!

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